Contact Information

**Class:** 466/566 — Computer Security  
**Instructor:** Christian Collberg  
**WWW:** http://www.cs.arizona.edu/~collberg/Teaching/466-566/2012  
**Office:** Gould-Simpson 758  
**Office Hours:** Tuesday 09:00-10:00  
**Phone:** 621-6612  
**Lectures:** MW 16:30-17:45, PSYCH 306  

Course Communication

Here are ways to communicate with me and the rest of the class:  
**Email:** collberg@gmail.com  
**Sign up for the class on:** d2l.arizona.edu
Teaching Assistants

TAs: Nitin Shinde
Email: nitinshinde@email.arizona.edu
Office: GS 721
Office hours: Wed 11:00 – 13:00

Prerequisites

- You should be a proficient C programmer. Some knowledge of Java may also be necessary.
- You should have some background in an assembly language. It doesn’t matter which one.
- You should have a functional understanding of Unix, i.e., shell commands, editing (emacs, vi), compiling (gcc), makefiles, etc.

Syllabus

You are responsible for reading and understanding this syllabus. If you have any concerns or issues about the information in this document, you should bring them up during the first week of class.

Exam-schedule

Midterm: The midterm exam is scheduled for Mon Mar 19. This may change, so pay attention in class and check the web site.
Final: The final exam is scheduled for Wed May 11, 13:00-15:00.
Office hours

- Office hours: Tuesday 09:00-10:00
- I use an open door policy:

Collberg’s Café

- Please come and see me to chat, ask questions, or snack:

Outline

1. Introduction
2. Course Outline
3. Materials
4. News Stories
5. Graduate Student Lectures
6. Assessment Scheme
7. Policies
8. \LaTeX{} and friends
9. Discussion

Course Description

This is an introductory course covering the fundamentals of computer security. In particular, the course will cover basic concepts of computer security such as threat models and security policies, and will show how these concepts apply to specific areas such as communication security, software security, operating system security, network security, web security, and hardware-based security.
Expected Learning Outcomes

At the end of the course you should be able to recognize potential threats to confidentiality, integrity, and availability, and have a basic understanding of the tools and techniques available to adversaries to violate the security of a system as well as the tools and techniques available to defend against such attacks.

Topics I

Communication security: cryptography and cryptographic protocols, including encryption, message authentication codes, hash functions, one-way functions, public-key cryptography, digital signatures, cryptographic protocols.

Software security: secure software engineering, defensive programming, control-flow hijacking attacks (buffer overflows, format string bugs, integer overflows, heap attacks), exploitation techniques (string analysis, fuzzing, bug finding), analysis of code for security errors, safe languages, sandboxing techniques, and tools for writing secure code.

Topics II

Operating system security: memory protection, access control, authorization, authenticating users (something you know, something you have, something you are, password cracking).

Network security: firewalls, port scanning attacks, intrusion detection systems, denial of service attack and defense, VPNs.

Malware: worms, spyware, rootkits, botnets, key-loggers, and defenses against them.

Web security: same-origin policy, cross-site scripting attacks, SQL injection attacks.

Hardware-based security: The trusted computing architecture and its applications.

Topics III

Intellectual property protection: digital rights management, copy protection, software tamper-resistance.

Advanced topics: privacy, mobile code, electronic voting, phishing, cybercrime, cyber-terrorism, financial security, spam, covert channels.
Textbooks

- [http://www.securitybook.net](http://www.securitybook.net)

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Materials

1. Textbooks


2. Various web resources.
3. I always make copies of my transparencies available to students on the class website. Note that
   - I do this to relieve you of having to take notes during class,
   - they are not a substitute for reading the textbook,
   - their primary purpose is to remind you of what you need to study for the exam.
4. Various manuals and papers may be handed out during class.
At the beginning of every class 1-2 students will present a security-related story they’ve found in the news.

Each undergraduate student has to present one story during the course of the semester.

I will pass around a signup sheet at the beginning of the semester.

Ideally, you should find a story that you can relate to what we’re talking about in class, but it’s not absolutely necessary. Stories about computer security are preferred, of course, but stories about failed physical security are fine too (TSA security, nuclear power station security, military security, . . . ).

You don’t necessarily have to talk about something technical — security is as much about politics as anything else.

Try to find a topic that engages you, and is likely to engage the class.

Register the story you’re going to talk about on d2l.arizona.edu to make sure that no one else will talk about the same topic!

Each presentation should be no longer than 5 minutes. I will cut you off mercilessly if you go over time.

Since you only have 5 minutes, it’s important that you think through what you are going to say, and plan out your presentation in some detail.

Try to engage the class by asking them questions during the presentation.

Use \LaTeX/Beamer to put together a few slides to help structure the presentation:

1. a slide with a title, your name, and where you picked up the news story;
2. an introductory slide giving a brief overview of what you are going to talk about;
3. 1-3 slides with the meat of the presentation;
4. a slide discussing/summarizing the story, asking a few poignant questions.

To make sure we’re not wasting any time, please put your slides on the web so that we can quickly fire them up at the beginning of class.

Also submit the \LaTeX/Beamer slides to d2l.
Assessment

You will be assessed on
1. the relevance of your story to the class;
2. the depth of thinking you’ve done on your chosen story;
3. how well you’ve prepared and rehearsed your presentation;
4. your use of slides, blackboard, computer, etc. during the presentation;
5. the quality of your slides (use of illustrations, language, structure, etc.);
6. how well organized your presentation was;
7. if you timed your presentation well;
8. if you spoke clearly and at the right pace.

Resources

Here are some web sites you can check for newsworthy stories:
- http://seclists.org
- http://www.schneier.com
- http://computersecuritynews.us
- http://www.securityfocus.com
- http://www.securityweek.com
- http://news.yahoo.com/security

Feel free to check with me if a particular story is suitable for presentation.

FAQ

Can I
1. use Word/Pages/Powerpoint/Keynote/... instead of \LaTeX/Beamer?
2. work with someone rather than present alone?
3. talk about this really cool security problem we had at work?
4. copy pictures/illustrations from the news source I read rather than make my own?
5. not rehearse my presentation?
6. make really boring slides with lists-of-lists-of-lists-...?
7. forget I had to do a presentation and then sign up for another slot later?
8. go over time, just a little, I only have a few more slides, and there’s so much more to say, and...?

No.
Masters and PhD students enrolled in the class will pair up to research a topic and present it to the class. This is not the normal “read a paper and present it in class” type of assignment. Rather, you will be given a fairly broad topic that you will research thoroughly throughout the semester. At the end of the semester you will have
1. collected a comprehensive set of resources (books, papers, tools, etc.) relevant to the topic;
2. become an expert on your chosen topic,
3. written a 10-page paper summarizing the topic,
4. created a 30-slide presentation on the topic,
5. delivered a 30 minute long (+ 5 minutes for questions) presentation on the topic.
Thus, the last 5 lectures will be given by graduate students.

The paper
- The paper should give a thorough introduction to your chosen topic, suitable for someone with no previous background (such as your classmates).
- It should not be be organized as a survey paper (“and in this paper they said the following...”), but rather as a chapter in a textbook, say.
- Obviously, you still need to references relevant works. This can be done in a separate section at the end, or throughout the report.
- Illustrations and examples are very important, and should help the reader grasp the subject.

Select your preferred presentation topics.
Send email to nitinshinde@email.arizona.edu immediately after 21:59, Jan 30 (emails received before will be ignored) consisting of
1. the subject line 566 presentation topic.
2. GROUP: student1, student2;
3. RANKING: topic preference (most desired topic first).
For example, an email 5,4,1,6 indicates to me that you most prefer topic 5, then 4, then 1, then 6, and after that, you don’t care.
Topics will be assigned on a first-come-first-served basis.
Resources I

- Start your research on your assigned topic by collecting a list of references that you plan to use in the presentation. This can include books, papers, web sites, tools, etc.
- Upload to D2L a zip-file named `topic(topic-number)-resources.zip`
- The zip-file should consist of a directory named `topic(topic-number)-resources` containing (at least) the following files:
  1. A BibTeX file `references.bib` with all the resources, each resource annotated with a paragraph, describing the contents.
  2. A LaTeX file `report.tex` that produces an annotated bibliography.
  3. A makefile that builds `report.pdf`. The makefile should work (at least) on the department's lectura system.
  4. A text file `README` that lists the names of the group members.

Resources II

- Any other files (such as `annotate.bst`) that are necessary to build your presentations.
- A subdirectory `resources` containing the pdf files of all the papers you've used.
- You may, of course, add additional resources during the semester, as your research progresses.
- Make an appointment with me to discuss your progress so far. Together we will go over the resources you’ve collected, the direction in which your research is taking you, and possibly steer you in a different direction.

First Draft I

- At this stage, you should have produced
  1. 15 LaTeX/Beamer slides, at least 7 slides with illustrations;
  2. A 5-page LaTeX paper, with at least 3 drawings/illustrations, 11pt, 1in margins, single column.
- Don’t include the bibliography annotations!
- The first draft should take into account previous feedback from the instructor.
- Don’t plagiarize text/images/drawings from any resource!

- A README file that should now also include
  1. an outline of how you intend to run/organize your presentation;
  2. some ideas of in-class exercises you intend to run, tools you intend to demonstrate, etc.
- Upload to D2L a zip-file named `topic(topic-number)-first-draft.zip`;

First Draft II

- The zip-file should consist of a directory named `topic(topic-number)-first-draft` containing the same files as before, plus
  1. A Beamer file `slides.tex` consisting of the presentation slides;
  2. A makefile that now also builds `slides.pdf`.
- Make an appointment with me to discuss your progress so far.
Second Draft I

- At this stage, you should have produced
  1. 30 LaTeX/Beamer slides, at least 20 slides with illustrations;
  2. A 10-page LaTeX paper, with at least 5 drawings/illustrations, 11pt, 1in margins, single column.
  
  Don’t include the bibliography annotations!

- The second draft should take into account feedback from the instructor on the first draft.

- A README file that should now also include
  1. detailed, step-by-step, instructions for how you intend to run/organize your presentation;
  2. detailed, step-by-step, instructions for the 1-2 in-class exercises you intend to run.

- Upload to d2l a zip-file named topic(topic-number)-second-draft.zip.

Second Draft II

- The zip-file should consist of a directory named topic(topic-number)-second-draft containing the same files as before, plus
  1. A LaTeX file eval.tex consisting of end-of-class evaluation (I will provide a template);
  2. A makefile that now also builds eval.pdf.

- Make an appointment with me to discuss your progress so far.

Final Version

- Submit final presentation, slides, exercises, etc.
  1. Upload to d2l a zip-file named topic(topic-number)-final.zip;
  2. make the zip-file consist of a directory named topic(topic-number)-final containing all the documents.

- Note that this is a hard deadline. I won’t accept any late submissions.

- Make sure to adjust your paper and slides based on any feedback you have received from the instructor.

- You can’t make any changes to the presentation slides after the submission. (This is so that every group has the same amount of time to prepare their presentation.)

Presentations

- Presentations, 1/2 lecture each;
- 2 minutes setup time;
- 30 minutes presentation (you are expected to not exceed this, and not be any shorter than 28 minutes);
- 5 minutes questions.
Topics I

1. **Hardware game console hacking**
   Starting point: *Hacking the XBOX*, hackingthebox.com/

2. **Tempest**

3. **Hardware hacking**

4. **Hacking networked games**
   Starting point: Greg Hoglund, Gary McGraw, *Exploiting Online Games: Cheating Massively Distributed Systems*

Topics II

5. **Phishing**
   Starting point: Markus Jakobsson, Steven Myers, *Phishing and Countermeasures: Understanding the Increasing Problem...*

6. **Electronic voting**
   Starting point: [avirubin.com/vote.pdf](http://avirubin.com/vote.pdf)
   Subtopics: Computer voting techniques, electronic voting machines vulnerabilities.

7. **Password cracking**
   Subtopics: Cracking, rainbow tables, alternatives (graphical passwords, etc.)

Topics III

8. **Two-party computation**
   Starting point: [www.pinkas.net/PAPERS/MNPS.pdf](http://www.pinkas.net/PAPERS/MNPS.pdf);
   Software: See me for a copy of the fairplay system.

9. **Stuxnet**
   Subtopics: Who-dunnit?, techniques used

Topics IV

10. **Insider attacks**
Topics V

- **Botnets**
  - Starting point: Evan Cooke, Farnam Jahanian, Danny McPherson, *The Zombie Roundup: Understanding, Detecting, and Disrupting Botnets*, USENIX SRUTI '05

- **Honeypots**

- **Network security visualization**
  - Starting point: Greg Conti, *Security Data Visualization: Graphical Techniques for Network Analysis*

Topics VI

- **Critical infrastructure security (SCADA)**

- **Security of Electronic Medical Records (EMR)**

Topics VII

Assessment

You will be assessed on:

1. the depth of the research you’ve done on your chosen topic;
2. how well you’ve prepared and rehearsed your presentation;
3. your use of slides, blackboard, computer, etc. during the presentation;
4. the quality of your slides (use of illustrations, language, structure, etc.);
5. how well organized your presentation was;
6. if your presentation had the right level of technical detail;
7. if you timed your presentation well;
8. if you spoke clearly and at the right pace;
9. the quality (structure, language, organization) of your report.
FAQ

Can I
1. use Word/Pages/Powerpoint/Keynote/... instead of \LaTeX/\BibTeX/Beamer?
2. work alone/with 3 people rather than in a pair?
3. pick my own topic?
4. copy pictures/illustrations from papers I read rather than make my own?
5. hand in the final version of the slide-set the day before my presentation?
6. make really boring slides with lists-of-lists-of-lists-...?
7. not rehearse my presentation?
8. improve the presentation slides after the final submission?
9. go over time, just a little, I only have a few more slides, and there’s so much more to say, and...?

No.

Course Work and Assessment

- There will be 4 take-home assignments.
- The assignments will be done in teams of 2 students.
- Masters and PhD students will research and present a topic of their choice.
- Undergraduate students will each give a 5-minute presentation on a security-related news story.
- Assessment for undergraduate students: Assignments 30%, news story presentation 10%, Midterm 20%, Final 40%.
- Assessment for Masters and PhD students: Assignments 20%, Topic presentation 20%, Midterm 20%, Final 40%.

Curving

- All grades (for exams, quizzes, assignments, etc) will be curved up by throwing away the highest grade in the class and scaling up such that the second highest grade is 100.
- The curving is done to adjust for particularly difficult tests/assignments, and to prevent an outlier from skewing the grade distribution.
- You cannot, after scaling, receive more than 100 on any exam, quiz, assignment, etc.
Grade Assignment

- You will fail the class if you get less than 50 (after curving) on the final exam.
- Otherwise, a curved total grade of [90,100] gives you an A, [80,89] a B, [70,79] a C, [60,69] a D, and 59 and below an E.

Detailed Grading Scheme

- To avoid any ambiguities, I have formalized the informal rules given above.
- The rules below should be considered minimum requirements to achieve a particular grade. The instructor reserves the right to do additional adjustments, as necessary.
- Any contradictions, omissions, errors, or ambiguities in the grading scheme will be resolved by the instructor.
- Any issues or concerns regarding the grading scheme should be brought to the attention of the instructor within the first week of class.

Curving I

- All raw scores range from 0 to 100.
- Each individual score (final, midterm, quizzes, assignments) will be curved using the function
  \[
  \text{curve}(\bar{x}, s) = \min(100, \frac{100.0}{\max(\bar{x} - \max(\bar{x}))})s
  \]
  where \(\bar{x}\) is a set of scores (for an assignment, a test, etc.) and \(s\) is a student.
- Note: \(-\) is set subtraction.
- \(\text{curve}(\bar{x}, s)\) returns \(s\)’s score, curved up by \(100.0/2nd\_highest\_class\_score\).

Curving II

- For example, assume the following final exam scores:
  
  \[
  34 \ 45 \ 66 \ 88 \ 98
  \]
  After the curve has been applied, the scores will be
  
  \[
  38.6 \ 51.1 \ 75 \ 100 \ 100
  \]
Details — Exams

final exam:
- Let $\tilde{f}$ be the set of final exam scores.
- Let $\tilde{f}^s$ be the final exam score for student $s$.
- Let $W^f$ be the weight of the final exam (40% (ugrad)/40% (grad)).
- $\tilde{t}_f^s = \text{curve}(\tilde{f}, s)W^f$ is the curved final score for $s$.

midterm exam:
- Let $\tilde{m}$ be the set of midterm exam scores.
- Let $\tilde{m}^s$ be the midterm exam score for student $s$.
- Let $W^m$ be the weight of the midterm exam (20% (ugrad)/20% (grad)).
- $\tilde{t}_m^s = \text{curve}(\tilde{m}, s)W^m$ is the curved midterm score for $s$.

Details — Presentation

- Let $\tilde{p}$ be the set of presentation scores.
- Let $\tilde{p}^s$ be the presentation score for student $s$.
- Let $W^p$ be the weight of the presentation (10% (ugrad)/20% (grad)).
- $\tilde{t}_p^s = \text{curve}(\tilde{p}, s)W^p$ is the curved presentation score for $s$.

Details — Assignments

- Let $\tilde{a}_i$ be the set of scores for the $i$:th assignment.
- Let $\tilde{a}_i^s$ be the score for student $s$ on the $i$:th assignment.
- Let $W^a_i$ be the weight of the $i$:th assignment ($\sum_i W^a_i = 30\%$ (ugrad)/20% (grad)).
- Let $\tilde{a}_i^s$ be the assignment score after late penalties have been applied:

$$\tilde{a}_i^s = \begin{cases} 
\tilde{a}_i^s & \text{if the assignment is handed in on time} \\
0.9\tilde{a}_i^s & \text{if the assignment is } > 0 \text{ and } \leq 24 \text{ hours late} \\
0.8\tilde{a}_i^s & \text{if the assignment is } > 24 \text{ and } \leq 48 \text{ hours late} \\
0 & \text{if the assignment is } > 48 \text{ hours late}
\end{cases}$$

- $\tilde{t}_a^s = \sum_i (\text{curve}(\tilde{a}_i, s)W^a_i)$ is the total curved assignment score for student $s$.
- If, for whatever reason, the actual number of assignments is less than the planned number, the $W^a_i$’s will be scaled up uniformly.
The raw total score for student $s$ is
\[ \overline{t}_s = \overline{t}_f + \overline{t}_m + \overline{t}_p + \overline{t}_a \]
We round up to the nearest integer:
\[ \text{total}_s = \lceil \overline{t}_s \rceil \]

The final grade assignment for student $s$ is
\[
\text{grade}_s = \begin{cases} 
E & \text{if total}_s < 60 \\
A & \text{if total}_s \in [90, 100] \\
B & \text{if total}_s \in [80, 89] \\
C & \text{if total}_s \in [70, 79] \\
D & \text{if total}_s \in [60, 69] \\
E & \text{otherwise} 
\end{cases}
\]

In other words, a student with a curved final exam score $t_f < 50$ will fail the class, regardless of their results on the other assessment categories.

My goal is to keep class attendance high so that we can get good discussions going in the class.

You are not required to attend lectures, but...

You cut class at your own risk.

Anything covered in class or in any of the required readings is fair game on tests and exams.

All holidays or special events observed by organized religions will be honored for those students who show affiliation with that particular religion. Absences pre-approved by the UA Dean of Students (or Dean’s designee) will be honored.
Subject to Change Policy

- The information contained in this course syllabus, other than the grade and absence policies, may be subject to change with reasonable advance notice, as deemed appropriate by the instructor.
- The instructor reserves the right to:
  1. add, drop, or change topics;
  2. change exam or homework dates, etc.
- Changes will be announced in class and on the class website and/or on d2l.arizona.edu. You are responsible for checking these sites regularly.

Notification of Objectionable Materials

- There is no objectionable material in this class.

Students with Disabilities

- If you anticipate barriers related to the format or requirements of this course, please meet with me so that we can discuss ways to ensure your full participation in the course.
- If you determine that disability-related accommodations are necessary, please register with Disability Resources (621-3268; drc.arizona.edu) and notify me of your eligibility for reasonable accommodations. We can then plan how best to coordinate your accommodations.

Student Code of Academic Integrity I

- Assignments in this course require individual attention and effort to be of any benefit. All work is expected to be that of each student alone. You may not consult with others, except in ways specifically authorized by the course instructor. You also may not plagiarize another person’s work or copy another person’s code.
- Students are responsible for understanding and complying with the University’s Code of Academic Integrity. A synopsis of the Code is attached; the full text is available from the Office of the Dean of Students in Room 203 Old Main. Among other provisions, the Code demands that the work you submit is your own, and that graded papers and exams will not subsequently be tampered with. Copying of another student’s programs or data, or writings is prohibited when they are part
of a published class assignment; it is immaterial whether the
copying is by computer, xerox, pen or other means. Witting
collaboration in allowing such copying is also a Code violation.

- Assignments in this course require individual attention and
effort
- Violations of the Code will, at minimum, result in loss of credit
  for a graded item. An egregious first violation or any second
  violation will minimally result in failure of the entire course.
- See also http://studpubs.web.arizona.edu/policies/cacaint.htm

I take academic integrity seriously! I will report every violation!

Policies against threatening behavior

- Read and abide by the following link:

Expected classroom behavior

- Be courteous and treat others in the class with respect.
- Please be courteous to other students by refraining from
talking, playing loud music in your headphones, etc.
- Silence cell phones, pagers, etc.
- We come to class to learn: don’t read the newspaper, solve
  cross-word puzzles, etc.
- Treat the TAs with respect: they do their best to grade your
  assignments on time, help you with software installation
  problems, help you with assignments, etc. But they have their
  own class work to attend to, too.

Assignment grade complaints/regrades

- You have 72 hours from when the
  assignment/quiz/midterm/exam/… grades have been
  returned to you to register a complaint with the TAs or me.
- First approach the TAs with your complaint. If the complaint
  was not resolved to your satisfaction, please contact me.
- I will not consider any regrade for any assessment if you have
  failed to register a complaint within the allowed time period.
Late turnins

- Course-work handed in no more than 24 hours late will incur a 10% penalty.
- Course-work handed in more than 24 but no more than 48 hours late will incur a 20% penalty.
- Course-work handed more than 48 hours after the deadline will receive a grade of 0.
- Course-work that has been marked as having a hard deadline will receive a grade of 0 if handed in late.

Making up Tests

You cannot make up tests/exams unless
1. you have notified the instructor in writing (email is fine) or by phone prior to the test that you will be absent, and
2. you receive permission from the instructor to take the test at a later date.

Incomplete work policy

- I will not assign incomplete grades except under exceptional circumstances.
- I decide what is an exceptional circumstance.

FAQ

1. I overslept and missed the midterm, can I take it later today?
2. I just need a few more points to pass this class, can you regrade assignment 1 from back in September?
3. Can I play words with friends in class?
4. What if I sit way in the back of class and don’t bother anyone?
   No.
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References

- \LaTeX: http://www.latex-project.org/ftp.html
- Beamer: http://www.ctan.org/tex-archive/macros/latex/contrib/beamer/
- You can download the templates below from here: http://www.cs.arizona.edu/~collberg/Teaching/466-566/2012/Resources

\LaTeX and friends

\documentclass[11pt]{article}
\usepackage[margin=1in]{geometry}
\title{My Title Here}
\author{This is me!}
\begin{document}
\maketitle
\bibliographystyle{annotate}
\section{Section 1 Title Here!}
\begin{itemize}
\item One
\item Two
\item Three
\end{itemize}
In reference\cite{shang10malicious} Shang et al. claim\ldots
\end{document}
\section{Section 2 Title Here!}
\begin{enumerate}
  \item One
  \item Two
  \item Three
\end{enumerate}

\subsection{Section 2 Subtitle Here!}
\begin{center}
  \scalebox{0.6}{\includegraphics{cafe.eps}}
\end{center}

\begin{center}
\begin{minipage}{5cm}
\begin{lstlisting}
if blah then
  boo
else
  blurp
endif
\end{lstlisting}
\end{minipage}
\end{center}

\section{Let's look at some tables!}
\begin{center}
\begin{tabular}{|l|p{3cm}|c|}
\hline
boo & yo dude, sweet, no, really & duh \\
\hline
\end{tabular}
\end{center}

In Figure~\ref{floating:table:label} we show a floating table.

In Figure~\ref{floating:figure:label} we show a floating figure. You may have to re-run \LaTeX\ several times to get the figure number right.
\section{Let’s include a url!}
\begin{center}
\url{http://www.ctan.org/tex-archive/macros/latex/...}
\end{center}
\end{document}

\begin{itemize}
\item Use this \LaTeX\ style:
\url{www.tex.ac.uk/tex-archive/biblio/biblatex/contrib/misc/annotate.bst}.
\item Add annotations to the \BibTeX\ file:
\begin{verbatim}
annotate = \{This is an annotation\},
\end{verbatim}
\item Add the \texttt{\nocite{*}} command to include all your resources,
to produce an annotated bibliography:
\begin{verbatim}
\documentclass[article]
\begin{document}
\bibliographystyle{annotate}
\nocite{*}
\bibliography{references.bib}
\end{document}
\end{verbatim}
\end{itemize}

\begin{beamer}
\documentclass[presentation,dvips]{beamer}
\title{My Title Here}
\author{This is me!}
\begin{document}
\maketitle
\begin{frame}[plain]
\begin{center}
{\Huge Plain slide}
\end{center}
\end{frame}
\begin{frame}[plain]
\begin{verbatim}
\documentclass[presentation,dvips]{beamer}
\title{My Title Here}
\author{This is me!}
\begin{document}
\maketitle
\begin{frame}[plain]
\begin{center}
{\Huge Plain slide}
\end{center}
\end{frame}
\end{verbatim}
\end{frame}
\end{document}
\end{beamer}
\begin{frame}\frametitle{Itemized slide}\begin{itemize}
\item One
\item Two
\item Three
\end{itemize}\end{frame}

\begin{frame}\frametitle{Enumerated slide}\begin{enumerate}
\item One
\item Two
\item Three
\end{enumerate}\end{frame}

\begin{frame}\frametitle{Incrementally revealed}\begin{enumerate}
\item<1-> One
\item<2-> Two
\item<3-> Three
\end{enumerate}\end{frame}

\begin{frame}\frametitle{Include postscript}\begin{center}
\scalebox{0.6}{\includegraphics{cafe.eps}}
\end{center}\end{frame}
\begin{frame}[containsverbatim]\frametitle{Include code}
\begin{center}
\begin{minipage}{5cm}
\begin{lstlisting}
if blah then
  boo
else
  blurp
endif
\end{lstlisting}
\end{minipage}
\end{center}
\end{frame}

\begin{frame}\frametitle{Include table}
\begin{center}
\begin{tabular}{|l|p{3cm}|c|}
\hline
boo & yo dude, sweet, no, really & duh \hline
boo & yo dude, sweet, no, really & duh \hline
boo & yo dude, sweet, no, really & duh \hline
\end{tabular}
\end{center}
\end{frame}

\begin{frame}\frametitle{Include URLs}
Lear more about the Beamer class here:
\begin{center}
\url{http://www.ctan.org/tex-archive/macros/latex/...}
\end{center}
\end{frame}

\begin{frame}\frametitle{Include theorem}
\framesubtitle{\textit{reductio ad absurdum}.}
\begin{theorem}
There is no largest prime number.
\end{theorem}
\begin{proof}
\begin{enumerate}
\item<1-> Suppose $p$ ....
\item<2-> Let $q$ be the product ....
\item<3-> Then $q+1$ is ....
\item<1-> Thus $q+1$ is ... $p$. \qedhere
\end{enumerate}
\end{proof}
\end{frame}
\begin{frame}
\frametitle{Include theorem}
\begin{center}
\setbeamercolor{postit}{fg=black,bg=yellow}
\begin{beamercolorbox}[sep=1em,wd=5cm]{postit}
I am curious, yellow.
\end{beamercolorbox}
\end{center}
\end{frame}

\begin{frame}
\frametitle{Split into columns}
\begin{center}
\begin{columns}[t]
\column{5cm}
One fish \\
Two fish
\column{T}{5cm}
Red fish \\
Blue fish
\end{columns}
\end{center}
\end{frame}
\end{document}